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## Hope to host 32nd Model United Nations conference

Neil Simons  
STAFF REPORTER

For the thirty-second year in a row, Hope College will sponsor a Model United Nations conference involving more than 45 high schools and 900 students.

This event forces students to find organized solutions to tough world issues using teamwork and cooperation. The students involved build skills that will be essential for those who are seeking careers not only in this field but also in virtually any career aspect.

According to the political science department,

"Model United Nations is designed to give high school students an opportunity to take on the roles of professional diplomats with the goal of achieving a particular country's national objectives, while fostering a desired international consensus for real solutions to questions facing them."

The issues that will be presented at the conference will reflect some of the most serious issues at hand in the real world, spanning from terrorism to population crises to environmental issues.

The conference will be conducted in a format that parallels actual sessions of the United Nations with participating students acting as delegates from representative countries.

The event is split into two General Assembly meetings, seven Security Councils, an International Court of Justice and an Economic and Social Council.

Some of the issues that these panels will discuss include the current situations in Iraq and Liberia as well as the conflict between Israel and Palestine. The Economic and Social Council will be dealing with a hypothetical situation that resembles an environmental crisis between several Eastern European Countries.

The political science department also reports that "participating students have been working with their high school advisors for several weeks in preparation for the conference, and have been identifying the current issue positions of countries they have chosen to represent. During the conference, they will share knowledge with their peer delegates, striving to attain solutions to

more MODEL UN on 2

## Dance Marathon helps children at DeVos

Danielle Koski  
BUSINESS MANAGER

More than 600 children per month walk through the doors of DeVos Children's Hospital to undergo cancer treatment. The hospital sees more than 136,000 children each year.

Hope College started Dance Marathon five years ago to help the hospital provide children with the medical care they need.

In the past four years Hope has raised \$178,000 for DeVos, and expects to raise \$100,000 this year.

"These kids go through so much. They experience more physical pain and emotional heartache than some of us do in a lifetime, but they are strong and always have a smile on their faces," said Maria Hoogendyk ('04), head of public relations for Dance Marathon.

According to Scott Hinze ('04),

director of communications for the event, DeVos is one of over 170 Children's Miracle Network hospitals.

In one year, these hospitals provide more than \$2.5 billion in charitable care, meaning they depend on community support. DeVos is the only hospital on the west side of Michigan that provides these services.

"Children's Miracle Network

hospitals provide care that is not necessarily covered by insurance," Hinze said.

"DeVos Children's Hospital is an incredibly unique healthcare facility in West Michigan. The medical staff that they employ are experts in the pediatric application of their discipline.



ANCHOR PHOTO COURTESY SCOTT HINZE

Students will dance 24 hours to raise money for Miracle Network.  
more MARATHON on 2

## Dutchmen win conference title



Hope's men's basketball team won its final conference game Saturday for the top seed into the MIAA tournament, which will be held at Holland Civic Center this weekend.

## Library excellence awarded

Jordan Wolfson  
SENIOR STAFF REPORTER

For many students, the Van Wylen library is an oasis. For late night or early morning projects, nothing beats running to the library to grab that last minute non-internet source or for last minute cramming in one of the many study rooms and lounges located inside the building.

The Association of College and Research Libraries has recently bestowed upon Van Wylen the "Excellence in Academic Libraries Award." The Hope library has been nominated for, but not won, this prestigious national award several times in past years.

The ACRL association hon-

ors only one private college library, one community college library and one university library every year.

This prestigious award includes a plaque and a \$3,000 gift, to be presented during a ceremony on Thursday, March 4 at 2p.m. in Van Wylen. The president of the ACRL, Tyrone Cannon, will be present to recognize the library.

"Receiving an Excellence in Academic Libraries Award is a national tribute to a library and its staff for the outstanding services, programs and leadership they provide to their students, administrators, faculty and community," said Mary Ellen K. Davis, ACRL executive director.

The library contains multiple

teaching classrooms, complete with computer workstations. This allows students to follow along with their professors' teachings on the computers in the room.

The Tech Lab, located on Van Wylen's second floor, allows students to create presentations in the library, where they have complete access to sources, scanners, and other equipment.

The library staff are not only librarians, but also fellow professors who participate in various administrative activities.

"Collaboration with the faculty is key. That's why I love to work here...the librarians work with the professors to make projects and activities more

more LIBRARY on 2

## Campus Briefs

### Dean of Chapel chosen

The Rev. Trygve D. Johnson has been appointed the Hinga-Boersma Dean of the Chapel at Hope College. Johnson, who is currently completing doctoral studies at the University of St. Andrews in Scotland, will assume his duties at Hope in January of 2005. The appointment marks a return to both Holland and Hope for Johnson. He has served as chaplain intern at Hope and as a pastoral intern at Third Reformed Church. Johnson's main responsibility will include administering Hope's thrice-weekly and Sunday evening chapel program.

### Professor Cronkite named to church genetic policy committee

Donald Cronkite, professor of biology, has been appointed to a National Council of Churches committee charged with reviewing the ecumenical community's position on human genetic technology. Their recommendations will influence a new NCC policy. Cronkite is a specialist in the field of genetics, with a strong interest in the theological implications of his field's work.

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There will be no Anchor on March 3, as the staff will be in Minneapolis at a student press convention learning to better serve the campus community.



# Representative Hoekstra takes time to visit alma mater

Sean Daenzer

PRODUCTION ASSISTANT

Following a trip to the Middle East, Rep. Pete Hoekstra, R-Mich., visited Hope last Friday, to meet with the campus community.

Hoekstra, a 1975 Hope College graduate, began his presentation by explaining that he found the Iraqi and Afghani people to be "thrilled" that the U.S. is present. His trip allowed him to meet with the ambassadors from both countries.

During a visit to the Baghdad Police Academy, Hoekstra found appreciative new trainees.



U.S. Rep.  
Pete Hoekstra

He explained how these Iraqis will be targeted by the opposition when they are deployed in the streets of surrounding cities.

"It's my biggest concern that we're trying to do too much too quick," Hoekstra said. "I'm not sure we fully comprehended the job we had in front of us."

Despite the difficult task of creating civil societies in Afghanistan and Iraq, progress is being made.

Afghanistan's new constitution reserves at least 25 percent of its parliament seats for women. By the end of February, Iraq must identify the process by which they will choose the writers of their new constitution, which must be presented by June 30.

After his opening presentation, Hoekstra took questions from Hope students and professors. In response to a question about tax cuts, he outlined his support of child credit and his disagreement with the marriage, inheritance and death taxes.

Hoekstra expressed his opinion that the federal government collects enough revenue currently, but needs to do a better job controlling its spending.

President Bush is currently looking to increase spending by 3.9 percent in 2005, but Hoekstra says Congress is looking to hold back on this spending. He wants to "try to replicate what we did in the 1990's (to) limit the growth of Washington spending."

In regard to questions about civil unions, Hoekstra expects that a constitutional amendment to define marriage as a union between a man and a woman will be introduced.

When challenged on the effectiveness and success of the School of the Americas, Hoekstra responded, "If we don't train these folks, they will go somewhere else."

He also discussed the differences between the Clinton and Bush administrations. According to Hoekstra, Clinton was more attentive to the needs of individual Congress members, which led to less contact between Congress and the White House during Clinton's administration.

"The Bush folks have some philosophical agenda things they are pushing" and thus they are not as sensitive to individual requests, Hoekstra said.

He also discussed his opinions on other issues, including Social Security, energy and the environment and right to work in Michigan and

nationwide.

Hoekstra's final message to Hope students was to "keep up the great tradition of Hope College" and to continue to be politically aware and involved.

"The decisions (Washington) makes today decide your future whether you participate or not."



ANCHOR PHOTO BY ANJEY DYKHUIS

Hoekstra met with students and faculty in Maas conference room last Friday to discuss current issues.

## MARATHON from 1

But beyond the amazing doctors, the hospital truly does their best to make the experience fun for the kids. Time after time, I hear stories of how despite grim illnesses, kids weren't afraid of the hospital," said Megan Niergarth ('04), an assistant director of the marathon.

According to Niergarth, the hospital's amazing programs and services would not be available without philanthropic organizations like Dance Marathon.

"Many Hope students or their family members have benefited from DeVos services in the past, and the kids receiving treatment there really gain from the money that Hope students work as a team to raise," said Molly Halvey ('04), the campus relations and special promotions director.

Hope is one of 70 colleges in the U.S. that have a Dance Marathon program. Hope's

program has evolved over the years. This year, the dancing for the kids will be from March 5 at 7 p.m. to March 6 at 7 p.m.

According to Amy Bogatto ('04), assistant executive director, this year's program will have some new aspects, including a celebration with the alumni.

All of the campus is invited to come and

either participate or watch the event.

"(Dance Marathon) is the biggest party on campus and

**(Dance Marathon) is the biggest party on campus and I promise you'll have a ball.**

—Amy Bogatto ('04)

I promise you'll have a ball. Plus, (students) can see the amazing children who are alive because of the services we help fund," Bogatto said.

More information, including facts about DeVos, the history of Dance Marathon at Hope and stories of some of the children who have been helped, can be found at <http://www.hope.edu/dancemarathon>.

## MODEL UN from 1

international problems."

Involvement in this event is not limited to high school students. In fact, it is entirely run by Hope students and two faculty advisors. Political science students who participate in one of two classes that are devoted to the organization of this event have spent the semester pre-

paring for the event. They are responsible for recruiting students from high schools and acting as chairpersons during the actual model assembly meetings.

Stephanie Szydlowski ('05), will be serving as the Secretary General, with Jonathan Hecksel ('05) and Caleb Sheng ('04) serving as

Deputy Secretary Generals.

The Model United Nations conference will begin on Thursday, March 4 at 4 p.m. and continue until Friday, March 5 at 4:30 p.m..

For more information, visit the Model United Nations website at <http://www.hope.edu/academic/polisci/mun/>.

## LIBRARY from 1

meaningful," said Priscilla Atkins, associate professor and reference librarian.

Atkins has worked with many professors who teach First Year Seminar classes to make their library activities much more personal with the new students.

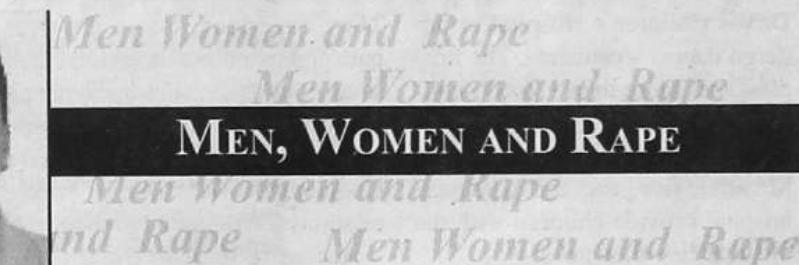
"Students don't want to just stand around, so we give them personal tours in small

groups and entertain them," Atkins said.

This is one of the many aspects that takes Van Wylen a step above and beyond the norm. The full-time librarians offer private meetings with students who desire personal assistance with large research projects. Student employees also assist greatly in the day-to-day running of the building.



Phil Waalkes  
Columnist



## Men need to recognize rape

"We are very close to death. All women are. And we are inside a system of humiliation from which there is no escape for us," says Andrea Dworkin in "I Want a Twenty-Four-Hour Truce during Which There is No Rape."

Every day, every minute, every woman must live with the possibility that a stranger, her best friend or her husband could rape her at any time.

Men do not have to live in the constant fear of being raped, of having their physical, emotional and spiritual being invaded by hatred.

Without such personal fear, it's easy for us to ignore the existence of the rape that is happening to our co-workers, mothers, sisters, daughters and friends.

We have the privilege and misfortune of being taught to emotionally distance ourselves from women, even those we love. But by choosing to ignore rape, we deny its existence, allowing sexual assault to continue.

However, ignoring the issue hurts men, too. It forces us to distance ourselves from the women in our lives, and it forces us to resist love and passion under the current stereotype of masculinity.

Ignoring the issue forces us to live without examining our feelings of insecurity, distrust and guilt towards others. How can we continue to deny our whole selves, especially since doing so perpetuates rape?

Acknowledging rape is difficult because it requires confronting our dark side: the potential for anger and violence within us. As much as we would like to think that only crazy, barbaric men are rapists, rape happens in relationships, in marriage, in our houses and rooms, by those we know and respect.

Acknowledging rape means being

aware of the rapists among us and discovering the parts of ourselves that have been taught to be violent and distant towards those we love.

It's easy for men who acknowledge rape to feel guilty about the suffering that men have caused women.

While no emotion should be rejected, we should also not wallow in our guilt.

It's easy for us to be overcome with guilt, but while we decide not to act,

**It's easy...to feel guilty about the suffering that men have caused women.**

women suffer. According to Dworkin, "You have the time to feel guilty. We don't have the time for you to feel guilty."

But how do we overcome these social expectations that are so insidious that they are built into our thinking and perception of the world and ourselves?

"Tell the pornographers. Tell the pimps. Tell the warmakers. . . these men presume to speak for you," says Dworkin. "They are in a public arena saying they represent you." I want to say that these men do not speak for me; they do not represent me.

"Have you ever wondered why [women] are not just in armed combat against [men]? It is because we believe in your humanity, against all the evidence."

The least we as men can do is attempt to similarly accept women's humanity and act to end women's suffering at our hands. And the least we can do for ourselves is to open up more honest and loving relationships with women.

Open Mic Poetry Readings  
Lemonjellos  
Every Wednesday, 9 p.m.



# New show at DePree

"Light Boxes, Dark Rooms" makes debut

Neil Simons  
STAFF REPORTER

The DePree gallery is malleable. Its walls will conform to the art placed in it; it has known the work of many artists.

"The high quality and heady ideas are a benefit to art students and theorists, yet anyone will be impressed by the imagery," said John Hanson, DePree Gallery director.

A resolute sense of serenity is juxtaposed with a sense of questioning one's own self and experience of the world as it is known. Every piece in this show is tied in some fashion to philosophy that exposes itself through the art of living, as is reflected in all of the works.

Shinji Ogawa's pieces deal with perception and definition of reality. Several of his pieces are reproduced by hand, focusing on detail that questions how concepts of reality and originality are defined. Ogawa exemplifies these themes with a video installation that assists in redefining the visual experience of seeing with technology. "Technology has changed our perception of art, and focusing on specific images draws attention to detail," Hanson said.

A dominant theme in Tomoaki Shitara's paintings is a reflection on life and death, derived from the *Tibetan Book of Living and Dying*. His paintings portray this life journey while evoking a sense of questioning one's concept of identity. Shitara's work is painted on the polyester film used to capture the actual image, creating

a sense of realism, and as John Hanson described it, "a window into a real world."

Ko Yamada has arranged three series of ninety-nine photographs on record album covers that, together, create images of faces. Running from red chords to the three images are three turntables containing the voices of the faces and Yamada himself. Even the chords themselves have significance—in Japanese culture they are said to tie souls together. It is that tie that lies at the heart of Yamada's artistic theory.

"I am not interested in photographs of people, I am interested in a relationship with those people and photography is a record of that relationship with others," Yamada said. That relationship exists at virtually every level of his photography, as the



ANCHOR PHOTO COURTESY JOHN HANSON

Shinji Ogawa, *Pirouette 8* (Pencil Drawing; part of "Pirouette" installation incorporating drawings and videos) 2000-2002.

subjects for his installation were close to him and required close contact both in his life and during the actual shoot. Yamada even delved into the essence of these relationships, hinting that a sense of love is what lies beneath the

strongest of these bonds. The individual photographs that make up each face expose very intricate detail, yet the overall perception is distorted. Hanson describes the pieces as containing multiple  
**more DEPREE on 5**

## One more dance

Dance Number Series enters 30th year on March 4 in DeWitt

Jenny Cencer  
SENIOR STAFF REPORTER

The Hope Dance Department will be presenting the annual Dance 30 concert at 8 p.m. on Thursday through Saturday, March 4-6 in the DeWitt Center main theatre.

Featured in the program will be choreography by Hope dance faculty as well as guest artist Mark Yonally. All pieces will be performed by Hope students.

Linda Graham is the choreographer of "Unexpected the Expected," a work which develops a contemporary ballet nuance.

"Words such as 'whimsical' and 'idiosyncratic' come to mind. I was inspired by observing how differently children who are bored choose to handle their time," Graham said.

Dancers in the piece are Lindsay Brown, Dawn Flandermeyer, Kate Goetzinger, Paula Grahmann ('06), Lauren Lochner ('06), Sarah Loomis ('06), Erin Rupert ('04) and Erin Whaley ('07).

One of two pieces choreographed by Ray Tadio is entitled "Tierra Hermosa," and is performed by Matt Farmer ('04), Colette Harris ('04), Jeff Kurtze ('05), Sona Smith ('06), Mari Stuppy ('05), Amy Vertalka, a 2001 graduate; Kara Wilson ('04) and Jessi Yokas ('05).

Tadio's second piece, "skeeduhdup," includes rare costuming and energetic jazz

performances from dancers: Kate Caldwell ('07), Josh Cummings ('07), Lindsay Howe ('04), Jamie Klein ('07), Jillian Koestner ('07), Lauren Lochner ('06), Tara Mistry ('04), Amanda Piagnarelli ('07) and Mari Stuppy ('05).

A work choreographed by Julio Enrique Rivera, "Lost Sanctuary" is a suite created for seven women in tribute to the anniversary year of the Dance 30 performances. Rivera was "inspired by a visit to a small chapel in the hills of Athens, Greece. Small and lost in space and time I entered and was transfixed by the bright sunlight piercing the dust filled space through the small, rustic stained glass windows. The dance captures that moment; it is the refracted light come alive, and exposes the viewer to a lost sanctuary. The colors of the stained glass coupled with the vibrant beauty of the colors in Caravaggio's religious paintings moved me to create this work; rich in color and movement."

Dancers in the piece include: Kathleen Davenport ('04), Colette Danielle Harris ('04), Jessica Mumford ('05), Missi Rossi ('07), Dolores Sanchez ('04), Kara Wilson ('04) and Jessi Yokas ('05).

Also presented will be "UNET," choreographed by Steven Iannacone in memory of Alwin Nikolais and stems from one of his works produced by the Nikolais Dance Theatre, in which Iannacone had the privilege to dance.

The duet piece will be danced by Matthew Farmer ('04) and Dolores Sanchez ('04).

**more DANCE 30 on 5**



ANCHOR PHOTO BY ROB ONDRA

Dancers from Linda Graham's piece, "Unexpected the Expected," work on their performance. Dance 30 runs March 4 through 6 in the DeWitt Main Theatre.

## Student music showcased

Maureen Yonovitz  
ARTS EDITOR

Twenty pieces, nine college ensembles, eleven small student groups or soloists, one Grand Rapids music hall, one night. This is the recipe for Hope's annual Musical Showcase. This year's performance takes place at 8 p.m. on Monday at DeVos Music Hall.

"Most concerts focus on either one or two ensembles or a group of soloists, but at DeVos, you can get it all in one night," said Lisa Walters ('06).

Starting off the evening is a trumpet duet played by Alisa White ('03) and Ryan Winningham ('04). They will be accompanied by Laura Ellis ('05) on piano.

"I decided to audition on the Vivaldi 'Concerto for Two Trumpets and Piano' with Ryan and Laura because Ryan and I were comfortable with the piece because we had performed the piece in my senior recital last semester and because it is a great piece of music that we thought the audience would enjoy," White said.

Next up is the Women's Chamber Choir, singing "Overture to Semiramide" by Stephen Hatfield, quickly followed by a piano duet by Walters and Erika Byker ('06).

"I like (the piece) a lot because it is so unique," Walters said. "It is a Spanish dance, and when the audience hears it, they will have a hard time sitting in their seats!"

The performance will continue with Titus Munteanu ('04) on viola and Joe Turbessi ('05) on piano playing "Rondo" from "Concerto for Viola in D major, Op. 1" by Carl Stamitz.

Shifting the concert to wind instruments for the remainder of the first half is the Flute Choir with "Simple Gifts." A clarinet duet, "Presto from Konzertuck No. 2 in D minor," performed by Laura McLaughlin ('06) and Kate VanOss ('05), will follow.

Next Broadway comes to Grand Rapids with baritone Matthew Farmer's ('04) rendition of "Razzle Dazzle" from the musical "Chicago." He will be accompanied by Emily Parkhurst ('04) on the piano.

The Jazz Chamber Ensemble I will then take the stage with a performance of "Conference of the Birds" by Dave Holland.

The second solo vocal performance of the night will be sung by Sara Luneack



ANCHOR PHOTO BY NICK DENIS

Alisa White ('03) and Ryan Winningham ('04) rehearse their piece for DeVos.

('04), with piano accompaniment by Heidi Dykema ('04).

"I chose 'Vado, Ma Dove' by Mozart because it is an aria that is not so well known, beautiful and perfect for where my voice is at right now," Luneack said.

The first half of the show concludes with the first large ensemble of the night, the Wind Symphony, performing "March from Symphonic Metamorphosis" by Paul Hindemith.

The Chapel Choir will open the second half of the performance with "Rytmus" by Ivan Hrusovsky. Then Cari Chapin ('05) and Carol Beth Steiner ('07) will perform a flute duet accompanied by Dykema. And organ music will resound through the hall with Bach's "Prelude in G major, BWV 541" performed by David Bellows ('05).

Following will be several quick shifts in musical style and genre from the Percussion Ensemble to a scene from the opera to the Jazz Ensemble and the Woodwind Quartet.

The two final solo performances will be by countertenor Daniel Ebeling ('04), singing Handel's "Ombra mai fu from Xerxes," with accompaniment by Walters, and Carol Guess ('05), performing "Accents-Tribute to Aaron Copland from Twelve American Preludes" by Alberto Ginastera.

The concert will end with "Adagio molto-Allegro con brio from Symphony No.1 in C major" by Beethoven and performed by the Symphonette.

Tickets are \$10 and can be ordered through the Public Relations Office, purchased over the counter at the Grand Center Ticket Office or through Ticketmaster by calling (616) 456-7860.



# Hope siblings find the opportunity to bond

## SPOTLIGHT

**Becky Lathrop**  
STAFF REPORTER  
**Jordan Wolfson**  
SENIOR STAFF REPORTER

Heading off to college offers new experiences for every incoming freshman. While most are out on a new adventure knowing only a few faces, if any at all; for others, it is a completely different situation. They know the campus, they know the students and they know that there is always someone watching out for them.

Having a sibling on campus is not an unusual situation here at Hope. In fact, many students choose to come to Hope as a result of their experiences with older siblings or other relatives who were students here.

"In all honesty, the fact that my older brother and sister went here was one of the main reasons I chose Hope," said Billy Statema ('07). "I had been on campus with both of them and I really liked what I saw."

While his older brother graduated in 2002, Billy's sister, Christy



**Abby Bolkema ('07) and Sara Bolkema ('04) feel they have gotten closer here at Hope.**

Statema ('04), still lives here on campus.

But even on a campus as small as Hope's, having a sibling present doesn't necessarily mean that they will see a lot of each other. Sisters Katie ('06) and Libby Skaff ('07) live only one building away from each other, but still find they have to schedule time to catch up with each other.

"The only unplanned time we see each other is in passing or at chapel," said Katie. But even this contact has been able to strengthen their relationship.

"I think being away my freshman year when Libby was still in high school strengthened our relationship in many ways. I appreciated her and the times we got to spend together more. It is really nice to have Libby here and be able to be involved in her life from a closer distance."

While many students encourage their younger brothers and sisters to come to Hope, for others, they'd rather not have the younger sibling tagging along. When Abby VanKempen ('06) first decided that she would be coming to Hope, she insisted that her brother, Peter VanKempen ('07) could not follow her.

"I was sick of being followed everywhere by two younger brothers," she said. But as time went by in her freshman year, Abby realized that it would be a great place for him to be.

"I was probably the most vocal member of our family encouraging him to come here," said Abby. "Now that he's a student here, I haven't even once wished he wasn't. It's really been great. In fact, I know both of us are trying to subtly encourage our youngest

*I haven't once wished (Peter) wasn't (here).*

—Abby VanKempen ('06)

brother to come here too!"

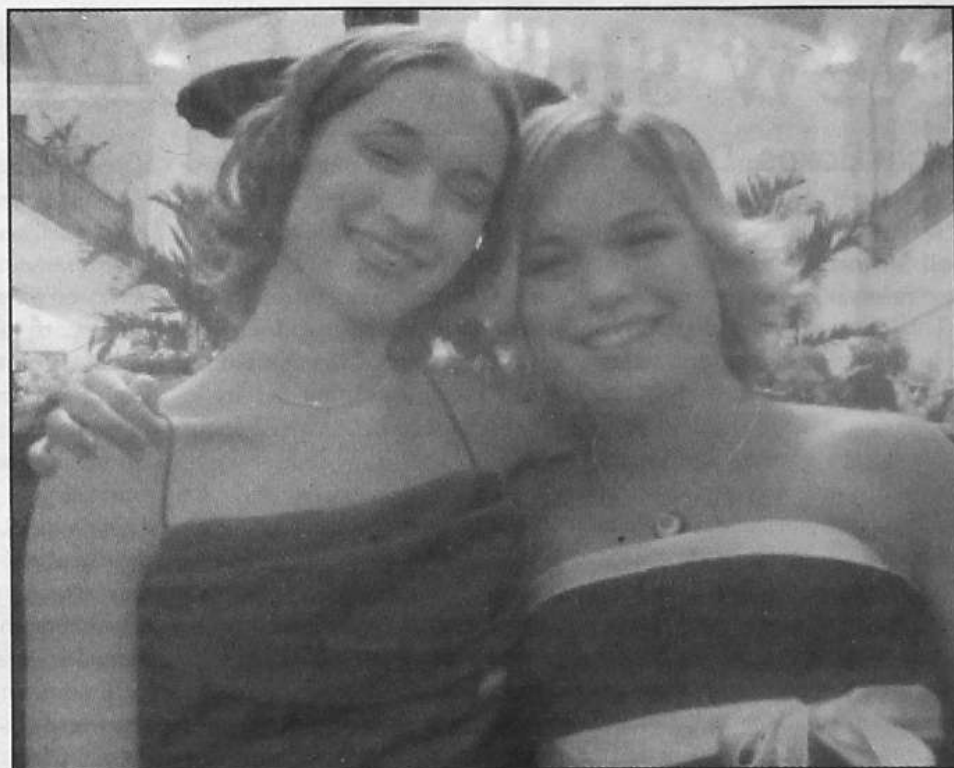
Director of Admissions, Gary Camp, commented on the observation that many students look at Hope due to the positive experience of an older brother or sister. Though it's not evident if the rate of siblings attending Hope has changed much over the years, Camp said, "the only trend I can see is a continuing one of siblings looking at Hope because of what they hear from older family members."

One way to get younger siblings on campus to let them see what college life is like.

Taking place this coming weekend, the theme of this year's Siblings Weekend is "Under the Big Top" and will include activities for siblings of many ages. The younger brothers and sisters will enjoy watching "Finding Nemo" while floating on inner tubes in the Dow pool, making crafts and doing chemistry experiments among other things, while the older siblings can participate in bowling, ice skating, or going to the mall.

Since the weekend is sponsored by the Social Activities Committee, all activities are free to students and their siblings and no registration is necessary. Students and siblings are free to decide what, if any, activities they want to attend.

This weekend gives siblings a chance to see where their older brothers or sisters live. They get to see and stay in the dorms, though if they are nine or older they must stay in same-sex accommodations, and the activities take place all



**Libby ('07), a music major, and Katie Skaff ('06), an English major, met up at Winter Fantasia to have pictures taken together.**



**Michelle Konfara ('04) and her sister, Stephanie ('07)**

*The only trend I can see is a continuing one of siblings looking at Hope because of what they hear from older family members*

—Gary Camp, director of admissions

throughout campus, allowing them to visit places where their siblings eat, hang out and go to class.

With more than 200 siblings scheduled to come, this year looks like it could be one of the biggest Siblings Weekends ever and there is still time to register through the Social Activities Committee for all the fun if any students haven't done so yet.

Diana Breclaw, Director of Stu-

dent Activities, wants all students to invite their siblings out for this fun weekend.

"This year we have a lot of new things going on that we've never had before," said Breclaw. "We want it to be as big as possible."

This coming weekend is sure to be fun for all students and siblings. Younger siblings might like their little taste of Hope College life and someday come back as a student. Sibling students get a chance to share a few years and many experiences together at college which can help to strengthen their relationship.

"I've definitely grown closer to my sister since we've both been here," said Abby Bolkema ('07) whose sister, Sara Bolkema, is a senior. "We see each other all the time because we're both music majors and spend a lot of time in Nykerk. If for nothing else, the two-and-a-half hour car rides to and from home have helped!"

## Siblings Weekend Events

### "Under the Big Top"

#### FRIDAY:

**Dive-In Movie**  
**Finding Nemo**  
8:00pm In the Dow Center  
ONLY the FIRST 150 people will be able to get in!

**DUMBO In Winants, 7 p.m., 9:30 p.m., and 12 a.m.**

#### SATURDAY:

**Cartoons and Crafts**  
10am-Noon In the Lower Level  
Phelps

**Ice Skating (meet at the SUD)**  
Edge Ice Arena 12:20pm-2pm

**LII' Chem Club**  
1pm and 2pm Sessions  
Science Center

**Roller Skating**  
Grand Roller Rink 2pm-4pm  
(meet at the SUD)

**Shopping @ the Westshore Mall or Outlet Mall (meet at the SUD)**  
2pm-4pm

**Carnival Games, 3pm-5pm**  
Kletz  
**Ice Cream Social, 7:30pm**  
Phelps Dining Hall

**Hip-Hop Comedians**  
Alfred and Seymour  
Immediately after Ice cream  
Phelps Dining Hall

**DUMBO In Winants, 7 p.m., 9:30 p.m., and 12 a.m.**

**SUNDAY:**  
**DUMBO In Winants 3 p.m.**



# Students complacent in personal security

## INFOCUS

**Holland's, Hope's, crime rates lower than most, still existent**

**Erin L'Hotta**

INFOCUS EDITOR

The town of Holland prides itself in many things—the rich Dutch culture, the friendly atmosphere and the safe community to send a college freshman.

The 2002 Part I crime index of Holland stated that Holland's crime rate has decreased 25 percent within the past eight years. Burglaries decreased 56 percent within the past nine years. Currently, Holland holds its third lowest crime rate in over two decades. With these statistics in mind, Holland appears to provide a safe haven for Hope College students. But what do these statistics show? Does living in a Hope residence hall exempt students from experiencing crime?

There is crime at Hope College. During February alone, there were three reported cases of theft. On Feb. 9, an employee's purse was stolen in Graves Hall. On Feb. 11, a floor mat was stolen from Vanderwerf Hall. A thief was caught in the act, on Feb. 11 a non-Hope affiliate was banned from VanWylen Library after reportedly damaging and attempting to steal books.

According to Campus Safety, in 2002 there were four reported burglaries involving unlawful entry. Within this same year, there were three reported larcenies. There were seven stated cases in 2001 and 12 in 2000. Compared to University of Michigan, these statistics are low. The Office of Post Secondary Education holds security reports for nationwide colleges. According to their database, U of M reportedly

experienced 150 on-campus burglaries in 2002. There were also 17 vehicle thefts and 20 on campus robberies. At Hope, there were zero robberies reported. Compared to Calvin College, Hope's crime rate is high. Calvin College reported zero burglaries in 2002, six in 2001 and five in 2000. In 2002, Calvin reported two vehicle thefts.

Hope is losing this battle of crime against Calvin. Within this semester, one residence hall experienced repeated burglary. Money was stolen from students' dorm rooms. These dorm rooms were all left unlocked. Another residence hall experienced theft by a non-Hope affiliate who broke through a dorm window. This resulted in dorm lockdown.

Another residence hall experi-

### **Five out of 10 Hope students lock their door upon leaving the room**

enced a non-Hope affiliate curiously walking through the building. One student left her purse in a dorm study lounge while she used the restroom. Two minutes later, she returned to find it gone. Another student left her laundry unattended in the dryer. She returned later to find that her jeans had been stolen. Two students reported stolen bikes, both of these left unlocked and unattended. Hope College identified these situations as theft.

According to Hope College's Office of Residential Life housing

***I knew everyone that lived in my hall. We were all friends so there was no need for a lock.***

**—Phil Morse ('05)**

agreement, "The College does not insure and is not responsible for the loss or theft of, or damage to the personal property of student." Using another's telephone accessing card, parking permit, or dorm furniture is even considered theft on Hope's campus. These are examples of thievery that do occur, even though some students may not realize.

With theft stirring on Hope's campus, do students feel a sense of security? A poll of 10 random students showed that five out of 10 students lock their dorm door upon exiting the room. Four out of the five students that lock their door live in Kollen resi-

dence hall, which has automatic locks.

Phil Morse ('05) felt safe enough in Kollen that he disconnected the automatic lock.

"I knew everyone that lived in my hall," said Morse. "We were all friends so there was no need for a lock. It was just easier with out it and privacy was never invaded."

The five students that did not lock their doors agreed that privacy wasn't a problem.

"I trusted everyone on my floor," three out of the five students said. Ana Diaz ('06) added, "It's painful to carry around a key."

Amy Schuster ('06) said that her privacy is respected, although she named campus situations where security was invaded.

"I haven't really had an issue with privacy in the dorm. I haven't experienced anything stolen per-

sonally; although I do know that Cosmo/Wykoff had problems with stolen items," Shuster said.

Stephanie Koenke ('06) agreed that there is security in residence halls. Koenke mentioned she never locked her door while living in Dykstra and never encountered a problem. However, she was able to name others who had encountered a problem with security.

This information illustrates that many students do feel secure in Holland. Holland endorses Hope as situated in a safe community.

"Don't worry; it will never happen to me," appears to be a common phrase on campus. "Crime doesn't occur at small private schools." "Not here. Not this town." Hope students feel secure and respected in this town of Holland, where crime is minimal. Minimal or not, crime still exists.



ANCHOR PHOTO BY ERIN L'HOTTA

**Lynnae Ruberg ('06) uses an automatic lock to open her dorm room in Cook Hall. Students living in Cook and Kollen Hall use automatic locks, not hand-turned keys.**

## DANCE 30 from 3

Amanda Smith will be presenting her choreographed pointe piece to the strum of Spanish guitars. Dancers in the work include: Sommer Amundsen ('07), Chelsea Brown ('05), Cara Corbett ('07), Paula Grahmann ('06), Joanna Leeman ('07), Lauren March ('06), Katie Maxwell ('07), Laurie Parker ('07) and Heather Robertson ('07).

Rosanne DeVries choreographed a tap piece to Benny Goodman's "Sing Sing Sing." Performers are: Lauren Grumm ('07), Nicole Herbst ('05), Joy Hofmeyer ('04), Andhra Norman ('07), Ashley Perez ('06), Alison Rickey ('06), Jamie Thompson ('06) and Lindsey Townsend ('04).

Guest Choreographer Mark Yonally's piece, "Blue Monday," supervised by DeVries, will be performed by: Johnah Archer ('05), Madeline Crist ('05), Colleen Cooney ('05), Molly Hamel ('05), Peter Hammer ('06), Jessica Mumford ('05), Jessica Nelson

('05), Ashley Perez ('06), Alison Rickey ('06), Teresa Vandenend ('05), Abby Whitenight ('04) and Julia Wylie ('06).

Yonally is currently the artistic director of Chicago Tap Theatre and incorporates a multidisciplinary approach when teaching at venues such as Sole to Soul and the Maui Tap Extravaganza, which includes history, basic music theory and an emphasis on jazz music. Yonally has performed at the Chicago Human Rhythm Project and the St. Louis Tap Festival and has had writings published in Dance Spirit, Dance Teacher, and Dance Magazine.

Tickets for Dance 30 are available in the DeWitt theatre lobby box office and will cost \$7 for regular adult admission and \$5 for senior citizens, students, and members of the Hope College faculty and staff. For additional ticket information contact the office at (616) 395-7890.

## DEPREE from 3

selves.

This is where the psychological significance of Yamada's work begins to emerge, smashing beyond the boundaries of self-concept and interweaving the fallibility of memory and creating life stories.

"These are fragmented images reflecting fragmented memories. Memory, recollection—this is a process that takes place only in the

present—it is a creation of itself every time," said Yamada. And by photographing this reality, Yamada both captures and distorts a sense of being and self. Even the sound plays an integral role in the overall experience. The viewer must rotate the turntable. Consequently the sound, like the image, becomes distorted.

"The sound—like the photo-

graphs—is fragmented. Even the images face each other, as in a relationship," Hanson said.

John Hanson expressed his trepidation with some of the recent trends in contemporary electronic art and new media, yet was elated with the quality of this exhibition. "Often it is unimaginative and poorly made, yet these are brilliant."

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Who: Dance Marathon  
What: Paint-A-Pot Night  
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When: Wednesday Feb 25  
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Why: It's for the kids! 50% of sales  
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Editor's voice

## Choice may require more thought

Yesterday, Hope announced its choice of Reverend Trygve Johnson as the new Dean of Chapel. The one-sided hype of Johnson as an ideal religious leader for Hope has disturbed me this past year, as the campus as a whole has been left uninformed of other candidates save through one isolated quote where other candidates were mentioned. Others have not visited campus, made contact with the Hope community, or even been publicly acknowledged.

Perhaps this lack of contact is due to a lack of consideration on the part of these individuals, as their presence remains invalidated by their disconnection from campus events. But maybe this lack of presence is caused by the administration; since Johnson's appearance, he has been cast up as the perfect leader. Has the committee decided the other candidates aren't worth the time? And if so, why?

Johnson has led a chapel, two Gatherings, and has had meetings with administration and open panels with students. Students have been encouraged to offer their opinions on his style and demeanor, but in the end, the decision really came down to the administration.

**The decision has been made, but the community can still challenge the system.**

After Ben Patterson left, a hole was left in the chapel program at Hope until Tim Brown took his place. Since the beginning of this academic year, that hole was reopened by Brown's parting from his position. Do the Christians on campus really want that hole to remain until Johnson has finished his degree work? This gap can be remedied sooner if there were truly more candidates in the works.

Though Hope's chapel program has been surviving without Brown, with the choice of Johnson, the community will be without a Dean of Chapel for almost another year, as he will not take up his duties until January 2005, after he has finished his doctorate in Scotland.

The decision has been made, but the community can still challenge the system. It is our right and our prerogative to see what other choices we have. As students of a Christian college, we are entitled to have a say in who our Dean of Chapel is. I challenge the board that chose Johnson to take a step back from this decision and let the campus see who else is qualified for the job before the man they have decided best fits Hope is ready to come in. Johnson may indeed be the best match for what Hope needs, but I'd like to see more interaction between everyone involved before what is really our decision is taken from us.

Your voice

## Study abroad quotas detract from learning prospects

To the editor:

I would like to take a moment to first thank the International Center for providing students abroad with copies of The Anchor so that we can stay current with Hope events. I am currently studying in Aberdeen, Scotland, and I cannot keep silent about an article I recently read in the February 4 issue of The Anchor outlining new study abroad policies.

I was stunned to see that the administration has decided to restrict the deadline and impose a quota on the number of students that may study abroad in the spring. While I appreciate that there are, as of yet, no restrictions on fall study abroad, I find the spring quota disheartening. The method for determining which students qualify seems shadowy at best, and may lead to discrimination of students chosen to study abroad.

I have been in Scotland for just under a month, but already I have learned much that I could have never discovered at Hope. Under the new plan, I would not even be able

to be here, as I did not decide to study abroad until last summer. It pains me to see Jon Huiskens saying, "It is possible some students will not be able to go." I believe that all students should study abroad at some point in their college career if possible. My friends at Kalamazoo College have told me that their college encourages over 80 percent of Kalamazoo students to go abroad, while our college is now restricting spring enrollment to less than three percent of the student body. Perhaps this mentality is what leads Hope to consistently be ranked under Kalamazoo College in various educational publications.

I was even more frustrated to see the quotations from several administrators in recent Anchor articles emphasizing Hope's need to acknowledge diversity. If that is truly the administration's goal, then they should be encouraging study abroad rather than discouraging it. Even as a Phelps Scholar, I have learned more about diversity and acceptance in the short time I have

been overseas than in all my previous years at Hope College. Nothing encourages the understanding of diversity like being immersed in another culture; it seems the administration would rather strengthen the Hope bubble.

Most frustrating of all was the rationale for the policy change: money. I understand the current budget crisis and the desire to balance fall and spring abroad enrollment, but I believe these are worthy sacrifices in order to give students the opportunity to succeed. Even from a purely financial point of view, successful alumni will provide future endowments.

Hope is a wonderful institution, with a number of talented faculty and gifted students. But as long as money rather than learning dictates college policy, Hope will never be able to reach its full potential. I urge any student who can manage to study abroad to go—there are some types of learning that you cannot get from lectures or textbooks.

—Joshua Morse ('05)

## Split-gender sex chapel is ridiculous at college level

To the editor:

In reference to the email sent to the student body about the splitting of Chapel on Friday, maybe when talking about sex at a collegiate level students should be referred to as men and women rather than guys and

girls. I am also glad that they are splitting up this sex conversation; my mommy wouldn't want me talking about my bees with any birds around.

—Micah Maatman ('04)

## According to the Bible, homosexuality is not wrong

To the editor:

I would like to speak to the suggestion that homosexuality is biblically wrong. I disagree on these grounds:

One, most of the so-called anti-homosexual passages come from the standpoint that they do not want people to do unnatural things. I agree with that. Homosexuals should not act like heterosexuals and heterosexuals should not act like homosexuals. People should act like themselves.

Two, a lot of those purity laws back in the Old Testament were about things that were more weird than wrong. All right, so they did not understand how creatures in shells could move around, so they didn't eat them. I understand how they move around, but I do not think that changes my qualification for eating them. I think it is fine either way unless they make you sick. I understand how homosexuals have sex. Does that mean that it is all right or not all right to be homo-

sexual? Again, I think that this has little bearing. What mattered was that the people wanted to please God.

Three, sometimes people try to misconstrue Sodom and Gomorrah as being about God's great wrath against homosexuality. It wasn't. The way God tested the community was by seeing how the hospitality of the place was. Hospitality used to be a core value of God's people. Lot's hospitality was great; he protected them. The rest of the town wanted to gang rape the outsiders, so that they could try out new sex partners. You may be thinking there was more to Sodom and Gomorrah than being inhospitable. There was, but most of it was inhospitality.

Four, sometimes the Bible speaks out against pederasty. Your average person, whether homosexual or heterosexual, will agree that sex with children is wrong. This does not change whether homosexuality is wrong or not.

—Joseph Tolton ('05)

## Campus Safety playing favorites with parking violators

To the editor:

I woke up on Thursday to look out my window and see a student campus safety employee putting one of those obnoxious orange "Motor Vehicle Violation" tickets under the windshield wipers of an unsuspecting student's car.

The mere fact that the student probably deserved this ticket, because of no registration, does not excuse the campus safety employee's consequent behavior. When he got back in his car, he continued looking for illegally parked cars, he saw none and left immediately.

The disturbing thing here is that I could plainly see FIVE from my window! There were five cars

parked in Snow Removal Zones. Being curious, I walked around the rest of the parking lot and found two more illegally parked cars. EIGHT illegally parked cars, and only ONE ticket! There was a freshman permit in the upperclassman lot, another freshman permit in a snow removal zone, a non-registered car, another non-registered car in a snow removal zone, and three other cars in snow removal zones.

Maybe there was something in this employee's eye that caused him to only see the one car that got the ticket and miss the other seven. But that's interesting, since I watched him from my window as he looked directly at the unregistered car two over from the one

with the ticket, and he kept on driving.

Sure, being able to park in faculty lots on the weekends is a great right to fight for, but as long as there are employees like this working for Campus Safety, you've got 87.5% chance that you won't even get caught if you do!!!

Even more appalling, later in the day, I saw one of the campus safety officers idling in the same parking lot where several of the previously un-ticketed cars were still parked, and still none of them received a ticket! Maybe he ran out of tickets because he was putting so many on students' cars in the faculty lots, who knows?

—Ryan Jackson ('06)

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# the Anchor

2004 spring semester, Issue #19 of 25



## MLK celebration should be most popular chapel

To the editor:

The Chapel was only half full at best at the annual Dr. Martin Luther King, Jr. Service. Why is there such a disparity between student attendance to this service and the regular Chapel services held during the rest of the week? I'm curious to know, because for some reason, it's apparently not worth our time.

The service was lead by an engaging speaker who not only commemorated the life of King, but also related this great leader's work to our lives today. The service worship was led by the Gospel Choir, a popular and energetic group on campus that powerfully leads the Chapel in worship at various other times throughout the year. So far, I see nothing that differentiates this service from any other Chapel gathering.

So why is it consistently poorly attended by the student body? One could argue that the time was inconvenient. And it's true that those who have classes on Monday nights would not be able to attend. It seems that this day is not important enough to our administration to *at least* give us that evening off so we can attend *this* Gathering. But the number of students with class at that time is surely minimal at most. Uncanceled class aside, what reason did people have to miss this wonderful event?

Sunday after Sunday, the Chapel fills with students and members of the community for the Gathering. And

even when there is an important distraction happening at the same time (take the Super Bowl, for instance), students still come out strong and *make* the time to attend.

I suspect that just as Martin Luther King, Jr. Day is not important to the administration, it is also not important to Hope students. Furthermore, I think that we are downright prejudiced. What is really the difference between this service and all the other Chapel services? The answer is: it's lead by black people instead of white people. It seems that the white students on campus think that Martin Luther King, Jr.'s voice is irrelevant to their lives. But sometimes the voices that are most relevant are the ones we're most reluctant to hear.

Hope College, if we truly embrace diversity and have open minds, then shouldn't the Martin Luther King, Jr. Service be the *most* popular attended chapel of the year instead of the *least*? After witnessing the same phenomenon last year, I was hoping that things would change this year. But they haven't. By and large, it seems that we merely have this service to have it—nothing more. I can only conclude that we are indeed the close-minded, patronizing hypocrites I feared we were.

—Brian Barry ('06)

## Injustice of justifications: examining the war on Iraq

To the editor:

The apprehension of Saddam Hussein benefits the whole world. A tyrannical, murderous dictator no longer threatens mankind. This obvious statement is what the Bush Administration now touts as evidence of the Iraq war's successfulness and necessity. Of course the apprehension of Saddam is beneficial, but was he as big of a threat to the U.S. and the world as the Bush Administration asserted before the war?

President Bush finally publicly acknowledged, or rather admitted, on Sept. 17, 2003 that there is no connection between the Sept. 11 attacks and Saddam Hussein. On Jan. 8, Secretary of State Colin Powell also said he has seen no "smoking gun [or] concrete evidence" of Saddam Hussein connections to al-Qaeda. Yet both of these men constantly reiterated before and during the war that there were connections that justified action against Iraq.

Thus, the majority of Americans always believed and still believes there is a connection. That's no problem for Bush; he uses that

knowledge to appeal to America's emotions and subsequent votes that the war on terrorism involves Iraq.

The reason America bought the case for war against Iraq was the Bush administration's claim that massive stockpiles of WMD threatened the immediate security of the United States. Bush did not say that just because Saddam is a bad guy we should get rid of him. Nor did he solely say that because of the plight of the Iraqi people we must invade. We invaded for *our* interests, whether it was for security, integration of democracy in the Middle East, or oil.

So where are the catastrophic weapons that would have doomed the U.S.? David Kay, the now former chief U.S. weapons inspector in Iraq, has found no evidence of an advanced WMD program or the supposed massive stockpiles of chemical and biological weapons.

"We were almost all wrong," said Kay, as he testified to a Senate panel about the U.S.'s "fundamental false analysis" of Iraq's alleged WMD on Jan. 28.

The two main justifications the Bush Administration forcefully exclaimed as critical reasons for go-

ing to war with Iraq are unequivocally false. Did Bush lie to the American people or did he base a huge destructive endeavor on faulty intelligence?

If there are no WMD and/or al-Qaeda connections, Bush misled the American people. Bush either lied to the American public and gambled WMD would show up, or recklessly asserted massive stockpiles existed when they did not. Likewise, Bush either lied about an al-Qaeda connection and/or misconstrued information based on faulty intelligence.

Therefore, America must keep in mind that the capture of Saddam Hussein should not necessarily justify the war in Iraq.

The combination of Iraq's defiance and the Bush Administration's ignorant jingoism divided the nation, strained international relations, inflamed the Middle East, mispent American tax dollars, disrupted the lives of millions, and destroyed the lives of thousands.

—Will Nettleton ('07)

## Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail [Anchor@hope.edu](mailto:Anchor@hope.edu)

# RECYCLE THE ANCHOR

## Classified

There will be no Anchor next week, Mar. 3, as the Anchor staff attends an student journalism conference in order to better serve the community.

## THE ANCHOR WANTS YOU!

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting at 9 p.m. tonight in the Anchor office...It's in Dewitt behind the radio station A and Student Union Desk. Come find out what it takes to be part of the newspaper staff here at Hope College!

NL- We're Barbados-bound!! -AK

Micah- Variety is the spice of life. -Shea

Mondays 8-10 on WTHS: Tune in for a sensible blend of Organ, Classical, and Homestar Runner.

Molly- Thanks again for dinner, it as delicious. We'll cook a squirrel sometime. -Micah

Free Mumia!

Robbo-o- If you were in a fraternity, your Tuesday night muzak choices would be really ironic. -Anj-o

[www.onetermpresident.org](http://www.onetermpresident.org)

Nick- You owe me a cookie. A Kletz cookie. -Anjey



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## Watch this space!

In 2001, Student Congress used \$500 of the student activity fee to buy this scrolling marquee sign in the lobby of the DeWitt Center. Last weekend, the sign was used briefly, and then was taken down.





# Flying Dutchmen capture MIAA title

**Win over Alma claims number one seed in MIAA tournament**

**Brad Vanderberg**

SPORTS EDITOR

This time, the Dutchmen made sure that no Albion Briton got in its way to an MIAA conference championship. The road to an outright conference title began on Wednesday night at Calvin. The Dutchmen performed another beating of the Knights and pounded out to a 53-33 lead late in the second half. The Dutchmen went on to an easy 75-64 victory behind five Hope players each earning double figures in scoring. Most of the 4,500 at the Fieldhouse went home disappointed despite their home court advantage.

Only the 3-21 Scots of Alma College stood in the way of the Dutchmen's MIAA title hopes on Saturday. A sell-out crowd at the old Civic Center witnessed another highlight chapter in Hope basketball history. During the early going, however, it would not be that easy of a victory. The Scots came to life after the Dutchmen jumped out to an early 11-2 lead.

Alma's freshman guard Anthony

Jones led the Scots to a 19-15 lead over the Dutchmen midway through the first half. Jones came into the contest leading the Scots in scoring with 17.6 points per game, ranked second in the MIAA and led the way with 27 points for the Scots. During a span of five to six minutes, Hope was forced into taking numerous bad shots, helping the Scots maintain the small lead.

Then the Dutchmen stormed back. A couple of Daane Griffith ('05) three-pointers helped the Dutchmen regain the lead and a steal, completed by Kyle Kleersnyder ('05), gave Hope the lead with 42-27 at halftime.

Early in the second half, the scoreboard once again tightened up as Anthony Jones again led the Scots' charge back into the ballgame as he knocked down a

pair from beyond the arc cutting the Dutchmen's lead to a mere eight points. A loose ball picked up by

Kleersnyder, however, quickly shut down the Alma attack as he slam dunked the ball. Alma guard Jayme Fazi quickly answered back with a trey but probably the prettiest play of the afternoon came soon after. On a fast break, Greg Immink ('05) dished a pass under his leg to Griffith as he drained the three to put the game out of reach.

As part of a desperation attempt, Alma freshman Mike Thompson drained two three pointers

from nearly half court that caught the crowds attention, but it wasn't enough as the Dutchmen went on to an 87-70 victory over the Scots and sole possession of the MIAA top seed for the tournament.

"Our men's league is a battle," said coach Glenn Van Wieren. "It's always nice to win a championship at home. We have won seven con-

ference titles in the last 10 years and that says a lot about the quality of our student athletes."

As part of the day's festivities, senior players Matt Taylor, Jason Mejeur and student assistant Joshua Wolfe were honored before their last regular season home game with both Taylor and Mejeur in the starting lineup. By the end of the game, both players received standing ovations as they left the court as well as each Hope player who got into the game and recorded a point in the victory.

"The seniors have done a great job and we owe a lot of thanks to them," commented Van Wieren.

The Dutchmen received a bye for the first round Wednesday night and will host the MIAA semi-finals and championship

game Saturday at the Civic Center.

Last night, the Flying Dutch hosted its first round game against the Comets of Olivet. In a game dominated by turnovers, the Dutch defeated the Comets 72-53 and advance to the second round. Kelly Taylor ('05) led the Dutch with 13 points and Adelynn Vilmann ('05) totaled 12 in the victory.



ANCHOR PHOTOS BY ROB ONDRA

**Kelly Taylor ('05) cruises past a Comet in Tuesday's first round victory.**

The second round game will also take place at the Dow Center Thursday night featuring the Dutch and visiting Albion.

The Dutch will look to avenge a 10-point defeat at the hands of the Lady Britons Saturday at Albion.

Last night, Albion took care of business at home against Adrian with a 77-59 victory. The Lady Britons had four players in double digits in scoring. Albion finished third this season, behind Hope with a 21-5 overall record.

## Rough waters no challenge for swimmers

**Men and women take MIAA swimming championships in Grand Rapids**

**Justin Sobania**

STAFF REPORTER

Hope College has had a rather illustrious career when it comes to competitive swimming and diving. The swimming and diving teams have managed to win 21 conference championships; seven of which have been both the men and women at the same time. This year, the teams have done it yet again, with both the men and the women winning their respective conferences. The men ended up snapping Kalamazoo's eight-year winning streak in the process.

The Flying Dutch walked away from the completion in East Grand Rapids with a fi-

nal score of 587, well over a hundred points above its second closest competitor, Calvin, who scored a well-deserved 422 points. Audrey Arnold ('04)

The Flying Dutchmen beat out its closest competitor, Kalamazoo, by a much closer score of 581 to 539.



**The men and women show off their MIAA championship trophies after the meet at East Grand Rapids HS.**

captured victories in the 100 and 200 backstroke, and the 200 individual medley. The freshman star for the Flying Dutch was Lisa Smith ('07), who took first place in both the 100 and 200 butterfly competitions.



both won events. Kobes won the 100 and 200 backstroke and Hamstra captured the 100 freestyle.

The women defended its title from the year before after having it taken away in 2002.

"It feels great to win and great to beat Kalamazoo. I'm sure it means more to the upper classmen since they have had to deal with losing to them. Congrats guys." Ron Lindow said ('07), after the victory.

Ian Kobes ('04) and Chris Hamstra ('04)

## Hockey hands Calvin first loss of season; off to Arizona

**Andy Borozan**

SPORTS EDITOR

Hope hockey settled a long overdue score with Calvin last Saturday when they stole their undefeated mark and the MCHC championship along with it in a 6-2 triumph.

Hope traveled to Jackson on Friday and took on the host Jackson Golden Jets in the first round of the tournament. A slow start found Hope down 2-0 halfway through the third period. A quick and decisive recovery at the end found Hope pulling out of the game with a 3-2 win.

"Jackson always plays a rough game. We just had to bear down and take care of business in order to get to the championship," said forward Kye Samuelson ('06).

Saturday saw a bitter rivalry in

the final game of the tournament. With Calvin grabbing three wins in three attempts earlier in the year against the Dutchmen, Hope looked to turn things around. The Dutchmen came out strong and struck quickly with a goal in the first. Constant offensive pressure saw Hope dominating all game except for a goal from Calvin on a five-on-three advantage and a minute later a five-on-four advantage at the beginning of the third period.

Captain Jon Sedon ('04) led his team to victory lane with two goals and Jeff Guy ('07) added a couple goals to the effort as well.

"The team took a big step against Calvin. We've had trouble putting together three solid periods all year. Everyone came ready do give Calvin their first loss of the year,

and we got the job done. Goals come when you're working hard, they weren't all pretty. We kept our feet moving, played strong defense, and kept hard pressure on them in there zone," said Samuelson, after the big win over Calvin.

Some bad news did come as a result of the tournament. Hope will be without forward Andrew Radler ('07) in Arizona, as he dislocated his shoulder in the first period of the Calvin game.

Hope now looks to the big stage as they will travel to Arizona next week to play in the National Tournament at Arizona State University. After knocking off the number one seed this past weekend in Calvin, Hope will be looked on coming into the tournament as a possible favorite to win the tournament.

Defending champs, Muskegon CC, who received an automatic bid, will not compete in Arizona.

### Sports Wrap-up

**MIAA Tournament**  
**Tonight's men's matchups:**  
Alma @ Albion  
Kalamazoo @ Calvin  
Olivet @ Adrian  
*Hope will host winner of the Olivet-Adrian game*  
*Feb. 28 at 8 p.m.*

Hope's Kyle Kleersnyder was named MIAA player of the week.

**Tuesday's women's results:**  
*Calvin won MIAA outright*  
Hope 72, Olivet 53  
Calvin 82, St. Mary's 48  
Albion 77, Adrian 59  
Kalamazoo 76, Alma 58

**Track and Field**  
**Upcoming Meet:**  
Feb. 28 @ University of Chicago, IL.

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